

LIVING STONES

A Collage of Six Classic Myths

with

A Contemporary Twist

by

Al Schnupp

Rising Stones: The Coming of Zeus

Binding Stones: The Trials of Prometheus

Knowing Stones: The Visions of Teiresias - Movement One

Casting Stones: The Curses of Medusa

Knowing Stones: The Visions of Teiresias - Movement Two

Singing Stones: The Creations of Daedalus

Knowing Stones: The Visions of Teiresias - Movement Three

Listening Stones: The Lament of Orpheus

Knowing Stones: The Visions of Teiresias - Movement Four

Living Stones is performed without intermission.

Performance length is approximately seventy minutes

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RISING STONES

1-NARRATOR In the beginning . . . there was chaos . . .
 An abyss . . . across the boundless realm of space.
 From this void, Death was born.
 Death -- a womb in the darkest region of the Night.

2-NARRATOR From Darkness, Love sprang forth, creating Light.
 Within the shroud of fading Night
 Appeared a child of stone and sea -- Mother Earth.
 A vault of blue -- Father Heaven.

1-NARRATOR The pair -- a rising-falling, turning, ever-changing
 Dance of tides and stars, of seasons, sun and moon.

2-NARRATOR The first creatures of Earth and Heaven were fierce.
 They walked astride rugged mountain spines
 And carved deep ravines in which to pass the night.

1-NARRATOR They split apart mountain ribs to drink from streams therein.
 And squat upon the desert floor to bear their young.

2-NARRATOR They fought with weapons hewn from stone,
 And in graves of lava threw the dead,
 'Til none remained but Cronus and his tribe of Titans.

1-NARRATOR Cronus, Lord of the Universe.
 2-NARRATOR Rhea, his Sister-Queen.

1-NARRATOR Then the trees cried out to him,
 3-TREES "Cronus."
 2-NARRATOR The rocks whispered,
 4-ROCKS "Lord of the Universe."
 3-TREES "Have you heard the word drifting on the wind?"
 4-ROCKS "Beware you laud your mastership too loud, for your reign, it shall be
 brief."

5-CRONUS How can that be?
 3-TREES "Soon, you shall be overthrown."
 5-CRONUS Defeated? How?
 3-TREES "By those close to you."
 5-CRONUS I have vanquished all my foes. Who would overpower me?
 4-ROCKS "One of your offspring."
 5-CRONUS I have no children.
 4-ROCKS "One of your offspring."

1-NARRATOR It was not long before Rhea bore her husband a child. She wrapped the babe
 in cloth and presented it to Cronus.

6-RHEA Look upon your future, Cronus dear. Our child is strong and proud. Be glad.

1-NARRATOR Cronus took the child and, without pause to look upon the infant's face,
 swallowed it.

5-CRONUS There then, so much for prophecies.

2-NARRATOR Five children Rhea bore. Each devoured by Cronus.

1-NARRATOR And Rhea found herself with child again.

6-RHEA I have played my part most graciously, attending to the needs of my Lord as though they were my own. And this is my reward? To be childless at the hand of one who gives credence to threats that float on air?

1-NARRATOR As her time was drawing near, Rhea walked among the fields. There she saw, as if rising from the ground, a stone whose form was like a sleeping child.

2-NARRATOR Rhea wrapped the stone in cloth. When she gave birth, she offered the stone to her husband.

1-NARRATOR Thinking it his child, Cronus swallowed it.

2-NARRATOR Secretly, under the cloak of night, Rhea walked to Crete. There she placed her newborn son in the care of friends.

1-NARRATOR His name was Zeus.

1-NARRATOR When Zeus was grown, he set out on foot, intent on returning home.

2-NARRATOR On his journey, he encountered Mother Earth.

7-MOTHER (Twirling small round object). I know your destination.

8-ZEUS I'll prove you wrong. What shall we wager?

7-MOTHER I have no need of anything.

8-ZEUS How do you profess to know . . . to where I journey?

7-MOTHER It is. A child must see, first hand, his origin.

8-ZEUS I am not one to dwell in riddles. Good day. (Starts to leave).

7-MOTHER Farewell. (Pause). Grandson.

8-ZEUS (Turns back). You are parent to my parents? What other secrets have been kept from me?

7-MOTHER There are many paths to your past. I can point you to the shortest one. Take this -- a fruit crafted just for you. Learn its secret. (Exits).

8-ZEUS A child must see his origin?

1-NARRATOR Zeus arrived at his father's house,

5-CRONUS (Eating). Forgive me. I cannot offer you a proper greeting. I'm occupied.

8-ZEUS A proper greeting was not expected.

5-CRONUS What have you brought me?

8-ZEUS A proposition.

5-CRONUS I'd prefer a side of porridge. Though I dine from dawn to dusk, my hunger is never satisfied.

8-ZEUS I offer freedom from your curse.

5-CRONUS Come closer. What's your name?

8-ZEUS Zeus.

5-CRONUS Not a common one. Your place of birth?

8-ZEUS I come from Crete.

5-CRONUS Who is your father, Zeus? Perhaps I know him.

8-ZEUS 'Tis doubtful. His soul departed him years ago.

5-CRONUS A cure, you say?

8-ZEUS One taste will end your hunger.

5-CRONUS Show me this curocity -- this magic grub.

8-ZEUS (Hands fruit to CRONUS). Do not mistake its size. It's strength is mighty.

5-CRONUS Marvelous. Very tasty. May I have a second?

1-NARRATOR The seeds of the enchanted fruit cast a spell on Cronus.

5- CRONUS You deceived me, foul, trecherous Zeus! Is this my end?

1-NARRATOR In his wretched state, Cronus disgorged a rock and his captive children -- now fully grown. (3, 4, 6, 7, and 9 enter and join ZEUS).

2-NARRATOR Poseidon. Demeter. Hades. Hestia. Hera.

3/4/6/7/9 You son of a bitch!

1-NARRATOR Brothers, sisters to Zeus.

5-CRONUS I feel reborn. Freed of a great weight. But I recall a tale -- told years ago.

3-TREES You shall be overthrown, by those close to you.

5-CRONUS Which of you designed my death? Who is my enemy, come from within? Speak! (Surveys the children). My wife delivered six children to me. I've raised five. Where is the sixth? This nothing stone? (Turns to ZEUS).

1-NARRATOR The children retreated to the mountains. They issued a call to arms.

9-PROMETHEUS I come to offer my assistance.

8-ZEUS Are not you a Titan, like Cronus?

9-PROMETHEUS Yes.

8-ZEUS A traitor, then?

9-PROMETHEUS Not to justice.

8-ZEUS What's your name?

9-PROMETHEUS Prometheus.

8-ZEUS Welcome.

9-PROMETHEUS Many enemies of Cronus are imprisoned deep within the earth. They wield terrible weapons: thunder, lightning, earthquake. Release them. Their power shall be yours.

8-ZEUS I accept your help. Let them be free.

1-NARRATOR And so began a great war that shook the universe. A struggle of child against parent, brother against brother, race against race. And from the clash of fiery weapons spilling blood, Zeus emerged. Victorious.

2-NARRATOR Zeus assumed lordship of the sky.

1-NARRATOR Hades became master of the underworld.

2-NARRATOR Poseidon claimed authority over the sea.

1-NARRATOR The land was to be ruled by all three.

BINDING STONES

8-ZEUS Prometheus! Atlas! Epimetheus! (PROMETHEUS and EPIMETHEUS enter). Where's Atlas?

3-EPIMETHEUS Our brother's occupied -- holding up the world.

9-PROMETHEUS Tricked into the task, I'm afraid. A victim of too much brawn, too little brain.

8-ZEUS Congratulations! I've selected you to create mankind and all manner of earthly creatures. (HERMES enters).

9-PROMETHEUS That is quite a responsibility.

3-EPIMETHEUS I get to make whatever I want?

8-ZEUS Whatever you wish. I delegate the specifics to Hermes. He'll see your wishes carried out. (Exits).

3-EPIMETHEUS Did you hear, Prometheus?

9-PROMETHEUS Hold on. This requires a reasoned response.

3-EPIMETHEUS Lighten up. Can't you be spontaneous? Go with the flow?

9-PROMETHEUS I must think about it. (Exits).

3-EPIMETHEUS What's to think about! I want something . . . big!

4-HERMES You got it.

3-EPIMETHEUS Beautiful.
 4-HERMES It's yours.
 3-EPIMETHEUS Tall.
 4-HERMES No problem.
 3-EPIMETHEUS Wide.
 4-HERMES Done.
 3-EPIMETHEUS Swift.
 4-HERMES Easy.
 3-EPIMETHEUS Cute! Something really really cute!
 4-HERMES You'll regret that!
 3-EPIMETHEUS Round. Sly. Playful.
 7-NARRATOR This went on for quite some time.
 3-EPIMETHEUS Proud. Wise. Mischievous
 7-NARRATOR Prometheus reappeared.
 9-PROMETHEUS Epimetheus, what are you doing?
 3-EPIMETHEUS You're missing all the fun, Prometheus. Where have you been?
 9-PROMETHEUS Deciding, precisely, what I envision for mankind.
 3-EPIMETHEUS Oh. Right. Mankind.
 9-PROMETHEUS And what are you doing in the meantime? Using up all the adjectives!
 3-EPIMETHEUS I'm sorry, Prometheus. I didn't give mankind much thought. Go ahead.
 Decide. It's all yours.
 9-PROMETHEUS Humans should have a quality unique unto themselves -- not shared by any other creature.
 3-EPIMETHEUS There must be some way to distinguish men from animals.
 9-PROMETHEUS I want humans to be wise.
 4-HERMES Sorry. That's been taken.
 9-PROMETHEUS Okay. Let them be content.
 4-HERMES Your brother already delegated that.
 9-PROMETHEUS Damn you, Epimetheus.
 3-EPIMETHEUS You're taking this too seriously. Is man worth all this trouble?
 9-PROMETHEUS We must find a special attribute. I insist!
 3-EPIMETHEUS Impulsive! I haven't used that quality.
 9-PROMETHEUS I propose he walk on two feet. Upright, like the gods.
 3-EPIMETHEUS Like the gods? You sure you want to do this?
 9-PROMETHEUS And I'll give him a gift.
 3-EPIMETHEUS Aren't you going a bit overboard?
 9-PROMETHEUS A gift that is unattainable on his own. Something procured by me.
 Something practical . . . yet . . . magical.
 3-EPIMETHEUS I don't like where this is going. This is gonna piss off the chief.
 9-PROMETHEUS I got it! Epimetheus, can you distract Zeus?
 3-EPIMETHEUS The guy's a pushover. I simply present myself as a beautiful maiden.
 7-NARRATOR With Zeus occupied by the flirtatious Epimetheus, Prometheus flew unobserved to heaven, (FIRST MAN enters, looking upward). where he lit a torch from the rays of the sun. He returned to earth, (PROMETHEUS enters and approaches FIRST MAN). eager to greet first man.
 9-PROMETHEUS I give you the gift of fire. It is far better than any boon bestowed upon the beasts. Its flames will provide you with warmth. With fire, you can learn crafts and fashion many tools.
 5-FIRST MAN Fire? (Points off stage). Water.
 9-PROMETHEUS Yes.

5-FIRST MAN (Picks up stone). Rock.
 9-PROMETHEUS Rock.
 5-FIRST MAN (Hits self with rock. A quizzical expression).
 9-PROMETHEUS Pain.
 5-FIRST MAN (Picks up a second rock). Brother.
 9-PROMETHEUS You show promise, man.
 5-FIRST MAN (Knocks the two rocks together. Broad smile). Music. (Dances off).
 3-EPIMETHEUS (Enters). The things I do. Zeus wouldn't take no. I see you stole a few wayward flames.
 8-ZEUS What's that smell!?
 7-NARRATOR As Prometheus predicted, it wasn't long before Zeus uncovered the theft.
 8-ZEUS (Enters). That sharp, undeniable, scorching scent. I haven't used my thunderbolt today.
 7-NARRATOR He began poking around.
 8-ZEUS (Calls). Man!
 5-FIRST MAN (Enters, holding sword, ready to strike). Who called?
 8-ZEUS Oh, please. Settle down. How did you acquire fire?
 5-FIRST MAN It was a gift.
 8-ZEUS From whom?
 5-FIRST MAN He didn't say.
 8-ZEUS Let me help you. Was this bearer of gifts there at the beginning? When you were new?
 5-FIRST MAN Yes.
 8-ZEUS (Calls). Epimetheus!
 3-EPIMETHEUS (Enters). Hey, boss. What brings you down here?
 8-ZEUS (Indicating the sword). See what you have wrought?
 3-EPIMETHEUS I had nothing to do with that.
 8-ZEUS Fire was forbidden. With fire man has forged weapons of war.
 3-EPIMETHEUS It wasn't me.
 8-ZEUS No?!
 3-EPIMETHEUS It was my brother!
 8-ZEUS Yes. Infamous lover of mankind. And where were you, Epimetheus, when Prometheus was disobeying my orders?
 3-EPIMETHEUS Occupied. With other matters.
 8-ZEUS WHERE WERE YOU?!
 3-EPIMETHEUS I . . . ah . . .
 8-ZEUS (Realizing the answer). YOU . . . PRICK! That was low! I'm not finished with you. Or your brother. (Exits).
 3-EPIMETHEUS (Calling after ZEUS). You seemed to like it. (To self). Damn!
 9-PROMETHEUS Epimetheus, you must learn to keep your wits about you. Zeus will return; he'll have his revenge.
 3-EPIMETHEUS You're the culprit.
 9-PROMETHEUS How many times must I tell you? When Zeus appears, keep your trap shut. And don't accept his gifts!
 3-EPIMETHEUS I know. I know. (They part, exiting in opposite directions, as PANDORA enters and takes a position center stage).
 8-ZEUS (Enters with box. Pauses at a distance to observe PANDORA). Aren't you the pretty thing. I couldn't have made a more charming specimen, if I'd done it myself.
 2-PANDORA Thank you.

8-ZEUS I've selected the perfect mate. His name is Epimetheus. You will complement one another beautifully.

2-PANDORA I look forward to meeting him.

8-ZEUS Indeed. The ideal couple.

2-PANDORA You flatter me.

8-ZEUS In anticipation . . . of the perfect marriage, I give you this box.

2-PANDORA Oh. It's priceless.

8-ZEUS Quite, my dear.

2-PANDORA The workmanship is darling.

8-ZEUS You're very clever. The beauty is in its design, not its contents. Guard it jealously, and whatever you do, Pandora, (Whispers, with a sexual overtone) don't . . . open . . . it.

2-PANDORA Epimetheus? What an appealing name.

8-ZEUS I hate to see you go. But, alas, off with you. (PANDORA exits. ZEUS calls). Violence! Force!

6-FORCE (Enters). At your service

1-VIOLENCE (Enters. To FORCE). I love it when he talks rough.

8-ZEUS Seize Prometheus. Bind him to a rock so his beloved mortals may see the fate of the man who defies Zeus!

6-FORCE With pleasure. (Exits).

1-VIOLENCE He shall cry . . . in agony. (Exits).

(PROMETHEUS in chains).

5-GRANDSON I regret to meet you under these conditions. Your affection for mankind is legendary.

9-PROMETHEUS Do I know you, son?

5-GRANDSON Years ago, it was my grandfather to whom you gave fire. (Giving PROMETHEUS drink or food).

9-PROMETHEUS How fares he now?

5-GRANDSON He's dead, sire.

9-PROMETHEUS Are you a worthy heir?

5-GRANDSON I try to be.

9-PROMETHEUS The markings of a noble lad are written in your face.

5-GRANDSON Will the gods reclaim your gift to mortals?

9-PROMETHEUS No. What is divined cannot be undone.

5-GRANDSON Why do you love us?

9-PROMETHEUS Why do I love you?

5-GRANDSON Yes. Why?

9-PROMETHEUS Perhaps some day I'll tell you.

5-GRANDSON I'm told the gods plan to send a deluge to extinguish every spark, every ember.

9-PROMETHEUS It will be futile. Man is too clever; he has mastered fire. He will keep its flame alive. (The stage darkens dramatically).

5-GRANDSON What's happening?

3-EPIMETHEUS (Enters). Prometheus, what's to be done? My wife, Pandora, deceived us. She opened the box given her by Zeus. From it sprang unspeakable sorrows. They flew upward and now drift like a cloud over Mother Earth.

5-GRANDSON What does this mean, Prometheus?

9-PROMETHEUS That mortals will suffer -- in ways they never imagined.

3-EPIMETHEUS I'm sorry. I know how fond you are of people. Do you want me to divorce Pandora?

9-PROMETHEUS Imbecile!

3-EPIMETHEUS Do you have any requests? To ease your situation? You like my fig biscuits. I'll make fig biscuits. (Exits).

9-PROMETHEUS Damn you, Zeus.

4-HERMES (Enters). How coincidental to hear his name just now. It was he who sent me.

9-PROMETHEUS Hello, Hermes.

4-HERMES According to Zeus, a prophecy is afloat. Whether it's mere speculation or a genuine threat, one cannot say.

9-PROMETHEUS Gossip? In Mount Olympus? I'm shocked.

4-HERMES Among the many women pursued by Zeus, one, it is rumored, is destined to give birth to a son who will overthrow our lord.

9-PROMETHEUS I see.

4-HERMES Naturally, Zeus would like to avoid any . . . situation . . . that could result in the birth of such a delinquent child.

9-PROMETHEUS Understandable.

4-HERMES You've heard?

9-PROMETHEUS Not this particular version.

4-HERMES Ironical. Because, rumor also has it, you alone know her identity.

9-PROMETHEUS Bit of a funk -- knowing your wench could be a deathtrap.

4-HERMES Precisely. So, if you could divulge her name.

9-PROMETHEUS Tell your master the dilemma is easily solved. Trash the testicles. If he wants to restock the pouch (Rattles chains). Stones, perhaps?

4-HERMES This is not helping. I warn you. It can get worse.

9-PROMETHEUS That sounds like a threat.

4-HERMES I'm only the messenger.

9-PROMETHEUS Let Zeus hurl his bolts of blazing fire. He will not break my silence.

4-HERMES Dear, dear Prometheus. Zeus is not entertaining a few glancing swipes of his thunderbolt. Oh no. He has something altogether different in mind.

9-PROMETHEUS I will not submit, Hermes.

4-HERMES Each day an eagle will shred your side, then feast upon your liver.

9-PROMETHEUS Has Zeus forgotten the loyalty I've shown him? With my help, he assumed the throne. Where is his gratitude? Or, does he no longer honor his debts?

4-HERMES I'm not an ambassador. I simply shuttle messages.

9-PROMETHEUS Then godspeed.

4-HERMES Just give me the damn name!

9-PROMETHEUS Not a word.

7-NARRATOR Zeus was resolved. He carried out his threat. Each day the eagle fed upon Prometheus. Each day fresh blood spilled from the wound in his side. And where his blood nursed the ground a plant sprang up.

6-MEDEA (Enters and plucks leaves from plant). Not an ordinary plant! A shrub whose leaves, when crushed, have extraordinary power. Whoever applies the ointment to his body cannot be harmed; he is safe for that day.

5-GRANDSON (Enters. Attends to wound). Why don't you give up your secret, and put an end to this suffering?

9-PROMETHEUS You, too? I have Hermes to nag me.

5-GRANDSON Nobody should be subjected to such a fate.

9-PROMETHEUS Why do you continue to attend to me, though I beg you not to?

5-GRANDSON You created mankind. You know our nature.

9-PROMETHEUS Who is the woman who harvests the plant that grows beneath me?
 5-GRANDSON The sorceress. Medea.
 9-PROMETHEUS I must remember to ask Hermes about her.
 5-GRANDSON I was a young boy when I first saw you. Soon, I shall walk among the dead.
 (Pause). I know why you love us. (Exits).
 1-HERCULES (Enters). Prometheus. At last I meet the notorious villain.
 9-PROMETHEUS From all reports, you must be Hercules.
 1-HERCULES None other.
 9-PROMETHEUS What brings you here?
 1-HERCULES (Studying PROMETHEUS. Has a twinkle in his eye). Passing through, on
 my way to visit your brother, Atlas.
 9-PROMETHEUS For what purpose?
 1-HERCULES To learn the whereabouts of his daughter. She guards the tree of golden
 apples. I'm to offer my master its fruit, as part of my penance.
 9-PROMETHEUS You are accused of a crime, too?
 1-HERCULES My wife and our three sons. I cannot deny their blood was on my hands.
 But I acted in a fit of madness -- sent by Hera.
 9-PROMETHEUS Our dear fickle Hera.
 1-HERCULES But Zeus declared me innocent.
 9-PROMETHEUS He would. Anything to torment his wife. They are a twisted royal couple.
 1-HERCULES Careful. Zeus is my father.
 9-PROMETHEUS My apologies.
 1-HERCULES The penance is a formality.
 9-PROMETHEUS Of course.
 1-HERCULES Actually, Zeus consented to your release. He'll deny it, but it's true. He
 gave his permission.
 7-NARRATOR And so, Hercules broke the chains that bound Prometheus.
 3-EPIMETHEUS (Enters, carrying the dead GRANDSON in his arms). Prometheus! You're
 free!
 9-PROMETHEUS Epimetheus. Who do you bear in your arms?
 3-EPIMETHEUS I found him along the road. Departed from this world. (Lays body on the
 ground).
 9-PROMETHEUS (Recognizing the individual). Oh, that he would have lived to see this day.
 3-EPIMETHEUS You knew him?
 9-PROMETHEUS He was my friend. (Strikes the rock to which he was chained. A section
 breaks free. He picks it up, carries it to EPIMETHEUS and places it before
 him). From the stone that held me captive, make for him a monument.

KNOWING STONES - MOVEMENT ONE

5-NARRATOR The road that passed the monument was often traveled by the young
 Teiresias.
 6-NARRATOR Ahead, he saw two intertwined snakes -- swaying in unison. Teiresias
 picked up several pebbles and tossed one on the ground, near the mating
 serpents. Startled, the pair recoiled.
 5-NARRATOR Instantly, the pebbles seemed to grow within his hand. When Teiresias
 looked down he realized the stones hadn't changed. Instead, his hand had
 become smaller. Teiresias had been transformed into a woman.
 1-TEIRESIAS Have I been blessed or cursed?

5-NARRATOR Teiresias contemplated her fate, and realized she couldn't return home to Thebes. She would seek a new life in a distant town.

6-NARRATOR But no household was willing to offer her shelter. She had no title, no dowry, no domestic skills. So Teiresias attached herself to a band of women who attended the Temple of Athena. They survived on wit and charity. Their evenings were spent in the company of young free-spirited companions.

5-NARRATOR From time to time Teiresias would journey home, to view Thebes from afar, or walk through its streets and observe the changes of its people.

6-NARRATOR On one such journey, once again Teiresias encountered a pair of mating serpents.

5-NARRATOR As Teiresias picked up a pebble and took aim, she was transformed into a man.

6-NARRATOR This time he didn't ask:

1-TEIRESIAS Have I been blessed or cursed?

6-NARRATOR He knew the answer.

5-NARRATOR Teiresias returned to Thebes, but the haven of his youth was gone. His parents had died. His friends were engaged in the daily web of their lives. Little did Teiresias know far greater changes were yet to come.

6-NARRATOR As was common among the supreme couple, Zeus and Hera were having an argument.

5-NARRATOR The topic -- sex -- and who receives greater satisfaction? Man or woman?

4-HERA Men. That's obvious.

8-ZEUS It's simple. Women.

4-HERA Your pursuit of compliant females is tireless. To subject yourself to such singlemindedness--one can only assume the pleasure must be great. Men! I say!

8-ZEUS Dear. I don't elicit their attention. They seek me -- one can only assume -- because their pleasure is so profound. There's no debate. Women!

4-HERA What a crock!

8-ZEUS There's only one way to settle this.

4-HERA This ought to be good.

8-ZEUS Ask Teiresias.

5-NARRATOR And so the question was put to Teiresias.

1-TEIRESIAS Who receives greater sexual satisfaction? Man or woman? Having experienced both, I can tell you . . . woman.

4-HERA You shit!

1-TEIRESIAS Women suffer the pain of birth. And still they surrender to sex. What man would do that?

4-HERA Zeus put you up to this! He bribed you!

1-TEIRESIAS No. I swear it.

4-HERA Swear all you want. I know the fingerprint of my husband. Nobody contradicts me and gets away with it.

6-NARRATOR She summoned her powers and blinded Teiresias. (Exits).

5-NARRATOR But Zeus responded with a edict of his own.

8-ZEUS You have been aggrieved by my wife. Therefore, I give you the gift of prophecy. (Starts to exit. Stops. Turns back). And a long, long life.

CASTING STONES

8-ZEUS My sister, Hestia. One would not solicit her opinion of sex. She's a virgin. Secretly, I suspect she has a thing for Prometheus. She has, after all, appointed herself Goddess of the Hearth. (Exits).

3-NARRATOR Then there was Medusa. A woman of uncompromising beauty. And fully versed in sex.

9-NARRATOR The less attractive Hestia was not inclined to celebrate the good fortunes of others.

7-HESTIA Medusa, there was a time my temple was filled with admirers. Exquisite men who swore devotion to me. Now, it's empty.

2-MEDUSA So I've been told.

7-HESTIA I see them stalk you -- like crazed predators -- peering over the garden wall, watching from shadowed doorways, never taking their eyes off you.

2-MEDUSA I tell them. I say, "Gentlemen, go visit Hestia. She throws a bitchin' party."

7-HESTIA Eat shit. You say no such thing. It's going to end. I'll see to it your appearance will be forever altered. One glance and men will not give you a second thought, except, perhaps, to say, "Such a plain face. 'Tis a pity."

2-MEDUSA You, who keep company with the gods and drink nectar highballs, are jealous of a mortal?

7-HESTIA No. I've decided you shall retain your features. Men will continue to be entranced by your beauty, but now they'll be horrified, too, for your hair shall be strands of coiled snakes!

2-MEDUSA I am no goddess, but my sisters are. They will come to my aid. I will be avenged.

7-HESTIA I'm way ahead of them, girl. (Exits).

9-NARRATOR When Medusa's suitors saw her makeover, any interest in getting her in the sack ended.

3-NARRATOR That didn't keep them from looking.

9-NARRATOR That didn't keep them from talking.

1-FLIRTING MAN Hot babe.

8-STRUTTING MAN Great bod.

1-FLIRTING MAN Knarly hair.

8-STRUTTING MAN Ever think of seeing a stylist?

2-MEDUSA Fuck off.

3-NARRATOR As for Medusa, a funny thing happened where sex was concerned.

9-NARRATOR Previously, when she could pretty much have sex with any man, anytime, anyplace, she didn't give it much thought.

3-NARRATOR Now that sex wasn't an option, Medusa thought about it . . . all . . . the . . . time

2-MEDUSA WHAT ARE YOU LOOKING AT?

8-STRUTTING MAN Those are some split ends.

3-NARRATOR Medusa summoned her sisters.

2-MEDUSA I need help.

4-SISTER (Enters. Has snake for hair, too). Tell me about it.

2-MEDUSA I'm sick of being gawked at.

6-SISTER (Enters. Also has snake for hair). Don't be turning up the whine dial.

2-MEDUSA I'm horny, damn it, and all men do is stare

4-SISTER You're not the only one singing the blues.
 2-MEDUSA Can't you do something? You're gods, for god's sake.
 4-SISTER We could turn them into stone.
 2-MEDUSA Right.
 4-SISTER No. Seriously.
 2-MEDUSA Stone?
 6-SISTER Whatever kind you want.
 2-MEDUSA I'm hip to that.
 6-SISTER Don't be coming back for a retraction.
 4-SISTER Yeah. Remember. You got us in this predicament. It weren't for you, we'd be out clubbin'. (SISTERS exit).
 3-NARRATOR Medusa wasted no time putting her newfound power to use.
 1-FLIRTING MAN (Enters). Hey, baby. (Is turned into stone).
 8-STRUTTING MAN (Enters). What's up? (Is turned into stone).
 3-NARRATOR Soon Medusa discovered the thrill of engaging in a slow, torturous flirtation before locking eyes with her victim and turning him to stone.
 9-NARRATOR Delirious with the strength of her charms, one day Medusa transformed an entire legion of men into marble figurines.
 3-NARRATOR This called for action.
 9-NARRATOR Enter Polydectes.
 8-POLYDECTES Perseus!
 3-NARRATOR Enter Perseus.
 1-PERSEUS You called?
 8-POLYDECTES We have a problem. Our region's become a statuary graveyard. And Medusa's to blame. Every day, more and more men fall prey to the witch's gaze. If that isn't enough, we're being overrun by looters. In the dead of night, they sneak in, grab the artifacts and carry them off to Athens where they're sold to architects. Imagine! Our sons and fathers adorning the Parthenon.
 1-PERSEUS That's dreadful!
 8-POLYDECTES What are you going to do about it?
 1-PERSEUS Devise a system . . . of alarms . . . to alert the populace of her whereabouts?
 8-POLYDECTES Your mother is my betrothed. She told me there's nothing more she'd like, as a wedding gift, than the head of Medusa.
 1-PERSEUS She said that?
 8-POLYDECTES I'd hate to see any trace of disappointment on what should be the happiest day of her life.
 1-PERSEUS Tell her I'll do it!
 8-POLYDECTES That's a dear dear boy. You may win the respect of your future father-in-law after all. (Exits).
 1-PERSEUS Did I just promise to decapitate Medusa?
 5-HERMES (Enters). You did. I'm Hermes. Perhaps I can help.
 1-PERSEUS What was I thinking? I'll be petrified. And installed on a pediment!
 5-HERMES I'll guide you to a land where neither sun nor moon shows its face. There, in the dim twilight, live three old hags who share a single eye. They alone hold the secret to Medusa's power.
 7-ATHENA (Enters). You're off to challenge Medusa?
 5-HERMES Athena! What brings you here?

7-ATHENA After weeks of courting my favorite mortal, a lad of absolute perfection, he agreed to rendezvous tonight. The bitch just turned him to stone.

5-HERMES Oh.

7-ATHENA Perseus, do not look at the seductress. Instead, observe her reflection in my shield, which I give you.

5-HERMES What a beautiful, selfless gesture, Athena. I give you my sword, Perseus. Strike what you will, it will not break.

7-ATHENA Your sword, Hermes? Aren't you being magnanimous? (To PERSEUS). I'm counting on you; otherwise, everyone in your homeland will be lost. Defeated by Medusa. (Exits).

3-NARRATOR Guided by Hermes. Perseus began his journey. On their way, Hermes recounted the customs of the hags. (HAGS enter).

4-HAG IDA It's time.

6-HAG EVA Says who!

4-HAG IDA Give it up!

7-HAG ORA Such a crab!

4-HAG IDA I'm warning you!

6-HAG EVA Yes. Yes. Don't cause a ruckus. (Removes eye. Hands it to HAG IDA; however PERSEUS intercedes and grabs the eye).

4-HAG IDA Sister. I'm waiting.

6-HAG EVA Why are you being so contrary?

4-HAG IDA I want the eye! It's my turn.

6-HAG EVA I handed it to you.

4-HAG IDA No, you didn't.

6-HAG EVA You took it!

4-HAG IDA I did no such thing.

6-HAG EVA Just now.

4-HAG IDA I swear, you never gave it.

6-HAG EVA Someone took it.

4-HAG IDA It wasn't me.

7-HAG ORA Nor I.

6-HAG EVA I distinctly felt your hand.

4-HAG IDA Liar! This is a trick. You mean to keep the eye for yourself.

8-PERSEUS Ladies. Enough. I have your eye!

4-HAG IDA Who are you?

7-HAG ORA Where did you come from?

6-HAG EVA Why are you here?

1-PERSEUS Perseus.

4-6-7 Give back our eye!

1-PERSEUS Not until you tell me about Medusa.

7-HAG ORA Medusa!

6-HAG EVA Oh!

4-HAG IDA She's a sly one.

7-HAG ORA You must consult the nymphs.

1-PERSEUS How do I find them?

4-HAG IDA We cannot say.

7-HAG ORA Not a word.

6-HAG EVA Not until you return our eye.

4-6-7 Give back our eye!

1-PERSEUS I'll return it when you tell me. Not before.

4-HAG IDA It's a trick.

6-HAG EVA	A foul plot.
7-HAG ORA	Hocus pocus.
1-PERSEUS	I give my word.
3-NARRATOR	After Perseus received directions from the hags, he set out for the Land of the Nymphs.
5-HERMES	Remember the words of Athena.
1-PERSEUS	I'm counting on you
5-HERMES	Otherwise everyone in your homeland will be lost. Defeated by Medusa.
9-NARRATOR	The nymphs were a happy lot, continually dancing and dining, performing music and composing poems.
3-NARRATOR	Perseus explained his mission.
9-NARRATOR	The nymphs were sympathetic.
4-6-7	Ohhhh.
4-NYMPH DEW	Here, winged sandals whose gift of flight Will assist you in your plight
6-NYMPH DOE	If you wish to take a form no one can see, Wear this cap; invisible you will be
7-NYMPH DAB	A sack to hold things good or ill, Its cord as strongly woven as your will.
1-PERSEUS	Thank you. But where can I find Medusa?
6-NYMPH DOE	Each night she is known to retreat To an island in the west.
4-NYMPH DEW	There, she and her sisters meet, In solitude, to rest.
7-NYMPH DAB	To slay Medusa is a crafty feat, But don't forsake your quest.
3-NARRATOR	Perseus slipped on his new sandals and, with Hermes guiding him, left for the distant isle.
9-NARRATOR	He timed his arrival perfectly. It was just before dawn. The gorgons were still asleep.
3-NARRATOR	Perseus hovered above the trio, looking only at his shield to see them.
9-NARRATOR	Athena appeared beside him.
7-ATHENA	(Whispers). That one.
3-NARRATOR	He lifted his sword.
7-ATHENA	(Taking his hand). I'll guide you.
3-NARRATOR	With a single sweep of the sword, the blade sliced through Medusa's neck.
9-NARRATOR	Perseus swooped down and seized the head.
3-NARRATOR	He placed it in the sack.
7-ATHENA	Quick.
3-NARRATOR	The cord drew tight.
7-ATHENA	Her sisters awaken!
9-NARRATOR	Horried by the deadly scene, the sisters rose up and reached for the intruder.
3-NARRATOR	Perseus spun in mid-air while placing the cap on his head.
9-NARRATOR	Their fingers closed. Their hands were empty.
3/9-NARRATORS	Perseus had disappeared.
9-NARRATOR	High up he flew. He turned towards his homeland.
3-NARRATOR	As he crossed the sea a single drop of blood from the severed head seeped through the sack. It fell into the water and gave birth to Pegasus. The winged steed rose out of the surf to carry Perseus home.

9-NARRATOR As the pair approached the rocky shore , Perseus noticed, far below, a maiden chained to the cliff. He descended and flew slowly past the prisoner. Instantly, Perseus fell in love.

1-PERSEUS What's your name?

4-ANDROMEDA Andromeda.

1-PERSEUS Your crime?

4-ANDROMEDA I'm here as punishment for my mother.

1-PERSEUS That doesn't seem fair.

4-ANDROMEDA Mother proclaimed herself more beautiful than the Sea Nymphs.

1-PERSEUS A declaration of beauty? There's been a lot of that lately.

4-ANDROMEDA The nymphs complained. Now a sea monster terrorizes our kingdom. Nothing but my sacrifice will appease the beast.

1-PERSEUS Your mother didn't volunteer?

4-ANDROMEDA The oracle proclaimed her torment would be greater were I the one to die.

1-PERSEUS Ah. The gods have a way.

3-NARRATOR Perseus became impertinent.

1-PERSEUS Will you marry me?

4-ANDROMEDA Oh, yes! I accept. Enthusiastically. But, as you see, at the moment it's . . .

1-PERSEUS Yes.

4-ANDROMEDA Father holds the keys.

1-PERSEUS I'm not good with fathers.

4-ANDROMEDA Talk to him. I assure you, he's not a monster.

9-NARRATOR Andromeda's father consented to the marriage -- provided Perseus kill the sea creature. He met the challenge and Andromeda was set free.

3-NARRATORE Perseus lifted his bride unto Pegasus, who carried the couple safely home.

9-NARRATOR Immediately Perseus was greeted by his mother.

6-DANAE Darling!

1-PERSEUS My regrets for having been gone so long. Surely, by now, you must be married to Polydectes.

6-DANAE Me? Wed that man? Never!

1-PERSEUS But . . . I bear the marriage gift requested by you.

6-DANAE That was a rouse. Dreamed up by him.

1-PERSEUS You never asked . . . ?

6-DANAE He wished to have you out of the way.

1-PERSEUS He didn't think I could kill Medusa?

6-DANAE That's one way of putting it.

1-PERSEUS He thought I would be killed?!

6-DANAE You're back. That's all that matters, dear.

1-PERSEUS He didn't love you?

6-DANAE Oh, that's the beauty of it. He did! He does! He keeps at me. Day after day. "Marry me. Marry me." "Not until my son returns," I say. You were my excuse! My salvation! I see your travels were successful. You found a mate.

1-PERSEUS Perhaps I should leave. When Polydectes learns I've returned, he'll hold you to your promise.

6-DANAE I have an idea.

3-NARRATOR As it turned out, Polydectes was meeting with his council that very moment. (8-POLYDECTES enters slowly). They were a crafty lot, completely devoted to their king, who was completely devoted to bamboozling his

constituents. A disguised Perseus entered their chamber. He held the sack by his side.

1-PERSEUS Behold, guardians of our state! Rarely does a man of politics receive rewards equal to his service.

3-NARRATOR They all turned to Perseus.

1-PERSEUS Hopefully, with this gift you will receive just payment.

9-NARRATOR Perseus held the head of Medusa high for all to see.

3-NARRATOR And all the men turned to stone.

KNOWING STONES - MOVEMENT TWO

5-NARRATOR Strange occurrences seemed to dominate the news. In Thebes, there were also bizarre events.

6-NARRATOR Apparently a band of women, inspired by their leader, Dionysus, was attracting quite a following in the hills outside the city.

5-NARRATOR The women drank enormous quantities of wine.

6-NARRATOR Sometimes they fell into ecstatic trances.

5-NARRATOR They could be found running naked through the woods, singing loudly, or gorging themselves on the raw flesh of animals.

6-NARRATOR The situation got messy when King Pentheus learned his mother, Agave, scurried off to join the tribe.

3-PENTHEUS My mother! She, too, under the spell of that freak?! I want Dionysus captured and brought here at once.

1-TEIRESIAS Isn't that a bit brash?

3-PENTHEUS Oh, Teiresias, not now. I'm in the middle of a political crisis.

1-TEIRESIAS How do women dancing in the moonlight constitute a crisis?

3-PENTHEUS They behave like savages, mock our customs and flaunt their freedom. A surefire recipe for anarchy. Who knows where the movement will end if Dionysus is not stopped.

1-TEIRESIAS Do you know who you accuse?

3-PENTHEUS Sieze this hoodlum! Bring him here at once!

1-TEIRESIAS Your charges will not hold.

8-GUARD (DIONYSUS and GUARD enter). Here is the man you seek. We bound his hands. The chains fell away.

7-DIONYSUS I am here of my own free will. What do you wish of me?

3-PENTHEUS To observe this queer, effete man on whom all the women dote.

1-TEIRESIAS He is no man.

7-DIONYSUS Teiresias has a vision unobscured by sight. You would be wise to mind him, Pentheus.

1-TEIRESIAS Dionysus is a god.

3-PENTHEUS A god?! A rebel, I should think.

7-DIONYSUS I do you no dishonor; yet, you insult me.

3-PENTHEUS What god would advocate such shameless woodland antics?

7-DIONYSUS Not shameless.

3-PENTHEUS The gods of Olympus respect order; they uphold beauty. Their temples are dignified and holy. Where is your temple?

7-DIONYSUS The trees form the colonnade; their branches are it's pediment

3-PENTHEUS No. You are little more than the crazed leader of a fanatical cult.

7-DIONYSUS You wrong me greatly. And cause injury to yourself.

3-PENTHEUS Until you renounce your position and your followers disband, I will keep you under my charge

7-DIONYSUS Lock me in your prison. God will set me free.
3-PENTHEUS A god -- who has need of a god! What brazen hypocrisy! Take him away.
(The GUARD and DIONYSUS exit).
1-TEIRESIAS Do you not recognize the offspring of Zeus?
3-PENTHEUS An old blind man claims to see what stands before me?!
1-TEIRESIAS I do.
3-PENTHEUS What do you suppose I see when I look at you, Teiresias? I see an old woman, one of his consorts, dazzled by the imposter, dressed in woodsy apparel, ivy in her hair.
1-TEIRESIAS You see what you imagine. Soon, you will be seen how others imagine you.
3-PENTHEUS And you claim to have the gift of prophecy!
6-NARRATOR True to his word, Dionysus escaped and returned to the forest.
5-NARRATOR The enraged Pentheus vowed to capture Dionysus.
3-PENTHEUS I will pursue the fugitive.
5-NARRATOR He threw a pelt around his shoulders and let out a roar.
3-PENTHEUS I will take him down with my bare hands.
1-TEIRESIAS You wage a war against an enemy you do not recognize. Where is your quarrel with these women? Your enemy is within.
6-NARRATOR Pentheus scoured the hillsides in search of his prey.
5-NARRATOR Unsuccessful in his quest, he returned to the palace.
6-NARRATOR Dionysus was waiting there.
7-DIONYSUS I know you're horrified by our behavior. But did I see in your eyes a curiosity? Would you like to observe our celebrations?
3-PENTHEUS I would.
7-DIONYSUS It requires you dress like one of us.
3-PENTHEUS Me? Put on the garb of some loony female?
7-DIONYSUS Otherwise, you'll be detected.
3-PENTHEUS I won't be shamed!
7-DIONYSUS Shamed? For wearing a pretty frock?
3-PENTHEUS (As DIONYSUS puts attire on PENTHEUS). As a disguise only.
7-DIONYSUS Indeed.
3-PENTHEUS Nothing more.
7-DIONYSUS I understand.
3-PENTHEUS How do I look?
7-DIONYSUS Ripping.
3-PENTHEUS I'm rather suited, aren't I, for this costume? It accentuates my finer features.
6-NARRATOR The transformed Pentheus returned to the forest to spy upon the followers of Dionysus.
5-NARRATOR From their lair the women spied the king stalking their hunting grounds. Thinking he was a lion, the mother of Pentheus led an attack against the predator. With their bare hands, the mob tore the intruder limb from limb.
6-NARRATOR When Agave regained her senses she looked in horror at her son, who lay dead at her feet.
2-AGAVE I shall gather together my family and leave Thebes. But tell me, Teiresias. The God whom I adored, and cursed me thus? What happens to him?
1-TEIRESIAS Like your son, Dionysus will be torn to pieces. But he will be resurrected, and the great stories of our people will be told in a theatre devoted to him.

In that grand arena, the Priest of Dionysus will have the highest place of honor -- in the first row of the audience. In a seat of stone.

SINGING STONES

4-NARRATOR	There was a master stone carver. His name was Daedalus.
7-NARRATOR	One day the door to his shop opened. In walked Minos, King of Crete.
3-MINOS	Daedalus! At last I meet the infamous mason. I am Minos, King of Crete!
8-DAEDALUS	Artist, King Minos. I am an artist.
3-MINOS	Word of your craftsmanship is widespread. Even your critics call your work divine.
8-DAEDALUS	Isn't that a little over the top?
3-MINOS	Indeed, some patrons say your statues are so lifelike they've been chained down. To keep them from running away.
8-DAEDALUS	Flattery, I've learned, is usually a precursor to the subject of discounts.
3-MINOS	You insult me! Do you offer a discount?
8-DAEDALUS	An artist. A politician. All things are negotiable.
3-MINOS	I have a bull. Well proportioned. A fierce countenance. Rippled muscles. Broad stance. Contoured chest. Magnificent in every way. My wife absolutely adores him.
8-DAEDALUS	I will sculpt a replica so exact its gaze will appear to follow you. Your stable hand will offer food to the stone.
3-MINOS	Actually, Daedalus, my wife requests a heifer.
8-DAEDALUS	I understand. A companion.
3-MINOS	Playmate, my wife says.
8-DAEDALUS	I'll have it done in two weeks.
3-MINOS	And hollow.
8-DAEDALUS	Make that three weeks and add ten gold coins.
3-MINOS	With a cavity large enough to accommodate my spouse.
8-DAEDALUS	Of course.
3-MINOS	All crafted in such a way that, once inside, she is able to mate with the bull when it penetrates the heifer.
8-DAEDALUS	No problem.
3-MINOS	All this is said in confidence, of course.
8-DAEDALUS	Don't mention it.
4-NARRATOR	The hollow stone heifer was manufactured with great care and delivered in a timely fashion. Daedalus gave it no further thought.
7-NARRATOR	The sculptor toiled away in his shop.
4-NARRATOR	If a passerby stopped to inquire into his trade, Daedalus simply smiled.
8-DAEDALUS	The stones sing to me. They tell me how to proceed.
7-NARRATOR	In the evenings Daedalus delighted in tinkering with his crude mechanicals and highminded gadgets.
4-NARRATOR	Years passed. Then Minos paid Daedalus a second visit.
8-DAEDALUS	Your wife's in love again? This time, perhaps, with a stallion?
3-MINOS	I already have a jester, Daedalus. Stick to chiseling stones.
8-DAEDALUS	I never heard. How did the heifer work?
3-MINOS	The decoy functioned beautifully. My wife got pregnant and gave birth to a minotaur.
8-DAEDALUS	Never heard of such a creature.

3-MINOS Half man. Half bull.
8-DAEDALUS Would you like a sculpture of it?
3-MINOS No! Do you have children?
8-DAEDALUS One. A son. Gem of a boy. Has his mother's disposition.
3-MINOS Ours is a terror.
8-DAEDALUS Patience, King Minos. They go through phases.
3-MINOS Well, it's a rather troubling phase. He devoured several neighborhood children. If I weren't king, I'm sure the parents would have lodged a complaint by now. I don't know how much longer I can hold out.
8-DAEDALUS Perhaps a stronger hand, King Minos.
3-MINOS I've tried locking him up. He escaped. My other children were so afraid I sent them to the King of Athens for safekeeping.
8-DAEDALUS I hope you're not going to quibble, Minos. There are no refunds.
3-MINOS Damn you, Daedalus. I'm here to ask you to build a labyrinth in which to keep the minotaur.
8-DAEDALUS That is a job for a mason, Minos, not an artist. But I do love a challenge.
3-MINOS Then you'll do it?
8-DAEDALUS Of course.
7-NARRATOR Daedalus set to work. Within days had designed a labyrinth. He presented his plans to the king.
8-DAEDALUS (Displaying diagram). Ask your masons to build the walls as instructed. When they are finished, I will personally seal off several corridors, thereby completing the task.
7-NARRATOR The prison was built in short order.
4-NARRATOR King Minos surveyed the structure.
3-MINOS For all the trouble she's caused, perhaps a labyrinth for my wife would be in order.
4-NARRATOR Daedalus broke a jug of wine over the portal.
8-DAEDALUS To Dionysus, who still owes me for his latest installation.
7-NARRATOR Only the wife of King Minos, could persuade the minotaur to enter the labyrinth. His compliance was not without price. The minotaur insisted that seven boys and seven girls accompany him -- an offering he expected every year, to which the Queen swore an oath.
3-MINOS Fourteen of our finest youth, sacrificed to a freak! Every year! Outrageous! I'll be deposed! Where will we find them?
4-NARRATOR With the minotaur locked away, Minos sent word to Athens.
3-MINOS The danger has passed. Bring back my children.
7-NARRATOR Soon their three daughters appeared at the palace doorstep.
4-NARRATOR Their son was missing.
1-ESCORT Your son was sent on a dangerous expedition by the King of Athens.
3-MINOS How dare he subject my child to peril!
1-ESCORT The young lad was asked to slay a testy bull. Unfortunately, the bull killed him.
4-NARRATOR Minos immediately called together his army and sailed north. Within days, they captured Athens.
7-NARRATOR The terms of surrender were drawn up by the king himself.
3-MINOS Every year, as a tribute, you will send seven of your finest maidens and seven strong young men of excellent stock to Crete. If you fail in this obligation I will raze your city to the ground!

4-NARRATOR In this way, Minos had his revenge and was no longer required to sacrifice his own subjects to the minotaur.

7-NARRATOR The King of Athens honored his promise. Each year fourteen youths were sent to Crete.

4-NARRATOR Theseus was a member of one such group.

7-NARRATOR When Ariadne, daughter of King Minos, saw the young man she fell instantly in love with him.

4-NARRATOR Ariadne sent for Daedalus.

6-ARIADNE Daedalus!

8-DAEDALUS (Enters). What is it now?

6-ARIADNE Dear, Daedalus. I just witnessed a gorgeous Athenian, slated to enter the labyrinth tomorrow. He's doomed. But I love him. Help me.

8-DAEDALUS I've never met such a theatrical family.

6-ARIADNE Only you know how to escape the labyrinth. Tell me the secret.

8-DAEDALUS You would enter the labyrinth with him?

6-ARIADNE If I have to, of course!

8-DAEDALUS You'll do no such thing! What would your father do? Have my head. That's what.

6-ARIADNE I would rather die than face life without the man I love.

8-DAEDALUS Come. Come. We men are not worth this kind of fuss.

6-ARIADNE I'll kill myself! Really! I will!

8-DAEDALUS Here, here, pretty thing. Don't cry. Help you, I will, but I swear no good will come of this.

4-NARRATOR Daedalus provided Ariadne with the means of escape and she promptly had the young man summoned. (DAEDALUS exits. THESEUS enters).

6-ARIADNE Hello. I am Ariadne.

1-THESEUS My name is Theseus.

6-ARIADNE We haven't much time. I'll be forthright.

1-THESEUS Please.

6-ARIADNE I cannot live with myself if I allow you to enter the labyrinth without a means of escape.

1-THESEUS What moves you to consider my well being?

6-ARIADNE If my boldness offends you, you are free to leave. Love.

1-THESEUS Go on.

6-ARIADNE The answer comes from the architect himself. Take this ball of thread. Once inside the maze, fasten it to the door and unravel it as you go. The thread will guide you back.

1-THESEUS I had not entertained any method quite so simple, so ingenious.

6-ARIADNE If you return

1-THESEUS When . . . I return

6-ARIADNE I'll be your bride and accompany you home to Athens, if you'll have me.

1-THESEUS (Accepting thread). I accept your proposal.

6-ARIADNE Your sword.

1-THESEUS No. That is one request I cannot honor.

6-ARIADNE They will strip you of weapons at the gate. I will hold it for you.

1-THESEUS You don't understand. (Lights change). When mother was pregnant with me, my father, King of Athens, took her aside.

9-AEGEUS (Enters. In shadows or behind scrim). Duties call me home. I leave behind my sword and sandals.

1-THESEUS Father placed them under a boulder.

9-AEGEUS If we have a son, and should he grow strong enough to lift this stone, tell him his father waits for him in Athens.

1-THESEUS That stone was my first test of manhood. This sword is my heritage.

6-ARIADNE I will be strong as that rock and hold it firm 'til you return.

1-THESEUS I'll be lost without it. How will I defeat the minotaur?

6-ARIADNE With father's permission, I'll distribute baskets of fruit tomorrow as you enter the labyrinth. Yours will hold a dagger.

1-THESEUS (Examining the sword). When I arrived in Athens, my father's kingdom was in disarray. Among those vying for the throne was the son of Medea, who held my father under her spell. Although I kept my identity hidden, Medea divined my beginnings.

2-MEDEA (Enters. In shadows or behind scrim). This Theseus whom you plan to honor at tonight's banquet, what do you know of him?

9-AEGEUS He arrived in our city, a proclaimed hero.

2-MEDEA A hero? On what grounds?

9-AEGEUS I'm told he cleared our roads of bandits.

2-MEDEA Have you verified his deeds?

9-AEGEUS The reports come from those of good authority. Yes.

2-MEDEA Did they tell of his wrestling match with the King of Eleusis?

9-AEGEUS No.

2-MEDEA The King was killed. Theseus was given the crown.

9-AEGEUS The King of Eleusis was a tyrant. His death will not be mourned by me.

2-MEDEA But why does Theseus celebrate in Athens rather than in Eleusis?

9-AEGEUS You think he means to become king here, as well?

2-MEDEA Who's to say?

9-AEGEUS My dear, I do believe you've uncovered his intent. He means to usurp me.

2-MEDEA Give your word, and I will put an end to him.

9-AEGEUS My sweet, fair sorceress. Instruct me.

2-MEDEA The wine in the engraved cask will be poisoned. Be generous in your servings.

1-THESEUS Fate intervened. During the banquet Father recognized his own sword. Medea fled with her son. I was named successor. (MEDEA exits. AEGEUS exits. Lights brighten. He hands ARIADNE the sword).

6-ARIADNE (Accepting sword). I will honor and treasure it.

4-NARRATOR Ariadne smuggled the dagger to Theseus. Leaving a trail of thread behind him, he made his way through the labyrinth. When he came upon the minotaur, he wrestled it to the ground and slit its throat, freeing Athens of its debt.

7-NARRATOR Theseus returned. He presented the beast to King Minos, who reluctantly turned over the care of his daughter.

4-NARRATOR Minos lost no time in summoning Daedalus.

3-MINOS Daedalus!

4-NARRATOR This time the sculptor appeared before the king in chains.

3-MINOS You devulged the secret of the labyrinth! To whom, I want to know. How did Theseus acquire the answer?

8-DAEDALUS Any old fool could reason his way out.

3-MINOS I find you guilty of treason and hereby sentence you and your son to prison for an indeterminate amount of time.

8-DAEDALUS My son? Why Icarus?

3-MINOS On the assumption you've entrusted him with the secret, as well.

8-DAEDALUS Assumption? Treason? This is political blasphemy!

7-NARRATOR Confinement did not hamper the inventive mind of Daedalus.
 5-ICARUS Is this a labyrinth?
 8-DAEDALUS Yes, I suppose it is.
 4-NARRATOR Daedalus crafted a snare for birds.
 7-NARRATOR In the niche of two great stones he bore a hole to an secret sanctuary.
 There, he lodged a makeshift hive.
 4-NARRATOR From the wax and feathers he collected, Daedalus fashioned two sets of wings.
 8-DAEDALUS We will choose a cool day, when the sky is filled with clouds.
 4-NARRATOR Icarus nodded. He thought his father was being overly cautious.
 8-DAEDALUS Do not soar above the clouds; don't fly too near the sun.
 4-NARRATOR Parents. Dad being dad.
 5-ICARUS Yeah. Whatever.
 7-NARRATOR When the day came -- that called them to the sky -- Daedalus and Icarus climbed to the highest tower of their prison and donned their waxen wings.
 8-DAEDALUS Sicily is not far off. We'll meet again on her shores.
 4/7-NARRATORS They jumped.
 4-NARRATOR Daedalus first.
 7-NARRATOR Then Icarus.
 4-NARRATOR When Daedalus reached his distination, he turned to greet his son.
 7-NARRATOR Icarus was nowhere to be seen.
 4-NARRATOR All day, and all that night, Daedalus waited by the shore.
 7-NARRATOR Icarus never appeared.
 4-NARRATOR At the break of day, exhausted by his night watch, Daedalus curled up on the beach. He layed his head on a water-washed stone, listening for its faint, familiar music.
 8-DAEDALUS The stones sing to me. They tell me how to proceed.
 7-NARRATOR Perhaps, he thought, he'd also hear the voice of his son.

KNOWING STONES - MOVEMENT THREE

6-NARRATOR King Lauis looked at his newborn son. In the child -- the father saw the features of himself.
 5-NARRATOR Jocasta, wife of King Lauis, also regarded their heir.
 6-NARRATOR They had just received word from an agent of the gods.
 2-PRIESTESS The royal house of Thebes will bear a son who will murder his father and marry his mother.
 6-NARRATOR The couple devised a scheme to render the prophecy meaningless. The infant was bound and given to a shepherd, who was instructed to abandon the child in distant hills.
 5-NARRATOR Though King Lauis attempted to forget his son, he failed miserably.
 6-NARRATOR Everywhere, it seemed, his son appeared in the face of strangers, staring at him with bewildered eyes.
 5-NARRATOR That look.
 6-NARRATOR It was even on the face of the man who took his life on a nameless path in a foreign land.
 5-NARRATOR When the body of Lauis was returned to Thebes, Teiresias waited outside the city gates and paid homage to the fallen king.
 6-NARRATOR When Thebes was held hostage by the Sphinx, the blind prophet predicted victory over the beast.

5-NARRATOR When Oedipus defeated the Sphinx and was pronounced King, Teiresias stood at the foot of the palace.

6-NARRATOR When the young king married Jocasta, Teiresias attended the ceremony.

5-NARRATOR Now, the prophet is summoned to appear before King Oedipus.

9-OEDIPUS Thebes is besieged by a terrible plague. But the gods have spoken.

2-PRIESTESS The death of King Laius remains unsolved. Until the murderer is found and punished, there will be no relief from the blight.

9-OEDIPUS You have the gift of prophecy. Can you divine their message?

1-TEIRESIAS A gift, you say?

9-OEDIPUS Is it not reasonable that you can identify the culprit?

1-TEIRESIAS You would do better to inquire elsewhere.

9-OEDIPUS Who would know the answer more surely than you?

1-TEIRESIAS It was you who solved the riddle of the Sphinx. Look to your own resources.

9-OEDIPUS Do you refuse to speak of what you know?

1-TEIRESIAS I possess no knowledge that you yourself do not have.

9-OEDIPUS Until we name the murderer, our city is held hostage.

1-TEIRESIAS Your interrogation on me is wasted. I cannot offer a name that will give you satisfaction.

9-OEDIPUS Where is your love for Thebes? To not speak is to betray our city.

1-TEIRESIAS There are others who can tell you more. Inquire of them.

9-OEDIPUS You would enrage a stone! Speak!

1-TEIRESIAS Your anger, Lord, is misplaced. Hard words will not move me.

9-OEDIPUS If you had eyes, I'd think you were the murderer.

1-TEIRESIAS Such wild conjecture compels me -- for my own safety -- to speak. I say you are the cause of our suffering.

9-OEDIPUS I? Murderer of King Laius?! Husband to my mother?

1-TEIRESIAS I have spoken against my will, but I speak the truth.

9-OEDIPUS You are as blind in mind as you are in sight.

1-TEIRESIAS Beware the stones you cast. They may fall at your doorstep. (Exits).

5-NARRATOR The words of Teiresias proved true. Oedipus looked into the face of his past and discovered himself.

6-NARRATOR There was no malice. No jubilation.

5-NARRATOR None dared blame the king. Men are earth-born. It is their nature to hear the whispers of god and rewrite them in their own words.

LISTENING STONES

2-NARRATOR The whispers of god found a voice in Orpheus.

8-NARRATOR Never was there as gifted a musician as he.

2-NARRATOR The son of a muse, Orpheus mastered the lyre at a young age and his pure, resonant voice was without equal.

8-NARRATOR So enchanting were his songs, the rocks on the hillsides moved to be within the sound of his voice.

2-NARRATOR So moving were his lyrics, rivers changed their course to hear his poetry.

8-NARRATOR When Jason embarked on his quest for the golden fleece, Orpheus joined the crew.

2-NARRATOR When the men were weary, the music of Orpheus raised their spirits.

8-NARRATOR If they were quarrelsome, his songs soothed their tempers.

2-NARRATOR The music charmed from his lyre could conjure the hand of god brushing hillsides green in spring, the smell of summer rain, the falling leaves of autumn, the hush of a meadow wrapped beneath a veil of snow.

8-NARRATOR A single note could evoke a distant love, a place forgotten, a passing dream. . . .

2-NARRATOR Then, as fathomless as his gift, as deep as the wellspring of his inspiration, Orpheus fell.

8-NARRATOR Her name

3-ORPHEUS Eurydice.

8-NARRATOR Music in mortal form.

2-NARRATOR Their marriage was to take place on a summer day -- the altar set among a grove of cedars, above the sea.

8-NARRATOR On the morning of the wedding, Eurydice took a final stroll among the meadows with her attendants. As they returned to the ceremonial grounds, the bride stepped upon an asp.

2-NARRATOR Orpheus!

8-NARRATOR The bridesmaids cried out!

2-NARRATOR Come! Your beloved has been struck by a viper. Sing to her. It will ease her pain as the doctor administers his cure.

2-NARRATOR Orpheus fell silent, his voice dumb.

8-NARRATOR He was incapable of uttering a sound as he watched his beloved die.

(The following words are displayed on a panel or screen. There is a fifteen second pause of silence, for audience members to read the words). With her death, music stopped. The world, it seemed, stood still. Waves washed against the shore without a symphony of sound. Wind swept across the land without a whisper.

8-NARRATOR Then Orpheus contemplated what few men are willing to consider.

3-ORPHEUS I will journey to the underworld and ask the gods to release my love.

8-NARRATOR To go through the portals of Hades, down, to the realm of the dead . . . few men have attempted such a feat.

2-NARRATOR As Orpheus descended he saw, carved in stone, the names of all who passed.

8-NARRATOR He found her name.

3-ORPHEUS Eurydice.

8-NARRATOR His journey took him past a grotto -- a stone basin filled with water and sheltered by a canopy of branches bearing fragrant fruit.

2-NARRATOR Orpheus saw a man anchored to the wall, suspended between the water and fertile branches.

5-TANTALUS (Parched voice). Orpheus.

3-ORPHEUS You know my name?

5-TANTALUS Your lyre speaks for you.

3-ORPHEUS Have we met in the world above, in the land of the living?

5-TANTALUS No. But surely you've heard of me.

2-NARRATOR Orpheus observed the fruit grow in size. As the branches strained under the weight, the water rose . . . presenting themselves . . . a banquet for the prisoner. But when the captive parted his lips -- to accept the offering -- the fruit withered. The branches sprang upward. The water drained away.

3-ORPHEUS (A whisper). Tantalus.

5-TANTALUS How would you portray my plight, Singer?

2-NARRATOR Orpheus was silent. He knelt by the pool.

5-TANTALUS No man can feed me or offer water. It is forbidden.

3-ORPHEUS Is there nothing I can do to help?

5-TANTALUS Can you suspend a man's thoughts? For I think only of hunger and thirst.

3-ORPHEUS I, of Eurydice.

5-TANTALUS It seems we share a similar fate.

2-NARRATOR Orpheus shuttered, and continued his journey. He passed a great chamber, and heard a voice.

1-SISYPHUS Who passes? The Musician, who hopes to recast his fate!

8-NARRATOR Orpheus turned to see a stooped man bearing a great chiseled boulder on his shoulders, climbing a steep set of stairs.

1-SISYPHUS The last stepping stone. When it's in place, my task is finished.

8-NARRATOR Orpheus observed the man complete his ascent. Reaching the top, he knelt. He shifted his shoulders to relieve his burden. But the stone slipped from his back and fell to the chamber floor.

3-ORPHEUS (A whisper). Sisyphus.

8-NARRATOR Without hesitation, Sisyphus began to descend the stairs, to retrieve the stone.

1-SISYPHUS Perhaps this time I'll succeed.

8-NARRATOR Orpheus stepped forward.

3-ORPHEUS I could help carry the stone.

1-SISYPHUS No man can take up my task or bear my burden. It is forbidden.

3-ORPHEUS Is there nothing I can do to help?

1-SISYPHUS Can you undo a man's desire? For I am slave to hope.

3-ORPHEUS I, to Eurydice.

1-SISYPHUS We are brothers, it would seem.

8-NARRATOR Orpheus, not comprehending his meaning, hurried on, no longer allowing himself to be distracted by his surroundings. At last he entered a great hall and found himself face to face with Minos, Judge of the Dead.

9-MINOS Who summoned you?

3-ORPHEUS No one. I came of my own accord.

9-MINOS Welcome.

3-ORPHEUS I don't intend to stay.

9-MINOS A man's intentions have no consequence here.

3-ORPHEUS That was not true for Theseus. And Odysseus. Or Hercules.

9-MINOS They were powerful men. You are slight of stature. As scrawny as an ill-bred lamb.

3-ORPHEUS Small, perhaps, but greatly injured. My beloved, Eurydice, was taken on our day of marriage.

9-MINOS	I am accustomed to hearing tales of woe. Nothing you say can move me.
3-ORPHEUS	Nonetheless, I seek permission to escort her back to the land of the living. So we might stand together again.
9-MINOS	The eternal lament of men . . . to turn back the tide of time.
3-ORPHEUS	Not turn back. Be granted what every man aspires to have: the gift of a full life.
9-MINOS	Eurydice belongs to Hades!
3-ORPHEUS	Then let me speak to him.
9-MINOS	To Hades?
3-ORPHEUS	Summon him. Let my case be heard.
9-MINOS	Nothing you say will change his mind.
2-NARRATOR	With little hope of being satisfied, Orpheus beckoned his gift.
8-NARRATOR	He lowered his eyes and began to sing.
2-NARRATOR	A clear, simple note, a prayer, that grew until it reached the deepest regions of the underworld.
8-NARRATOR	A lament. A tribute to his love.
2-NARRATOR	And to this sacred call he added words.
3-ORPHEUS	Our time above is but a brief season. Soon enough she will be summoned here below, and you will have unbounded time to gaze upon her beauty.
8-NARRATOR	In his dungeon palace, Hades took note.
3-ORPHEUS	Free my love. Release her.
2-NARRATOR	Tantalus, hearing the beauty of his voice, forgot his hunger, forgot his thirst.
8-NARRATOR	Sisyphus set his rock aside, unmindful of his mission.
3-ORPHEUS	In old age, when we are called to this place, gladly we will accept our fate.
2-NARRATOR	Hades himself appeared before Orpheus.
9-MINOS	Orpheus. Look.
7-HADES	The beauty of your voice has moved a god to tears.
9-MINOS	Did you hear, Orpheus? Your gift has moved a god to tears.
7-HADES	Your resolve rivals that of Hercules. It is impossible to deny your request.
8-NARRATOR	Eurydice was summoned and Orpheus was given warning.
7-HADES	Eurydice is a spirit, without form. Do not look upon her until you've crossed the threshold to the upper world.
2-NARRATOR	Orpheus began his ascent, knowing Eurydice followed close behind.
8-NARRATOR	He passed Sisyphus, toiling at his labor.
2-NARRATOR	He saw the tormented Tantalus.
8-NARRATOR	Though tempted to glance back, Orpheus continued.
2-NARRATOR	Ahead, he saw a dim light.
8-NARRATOR	It grew brighter and brighter as he neared the entrance.
2/8-NARRATORS	He began to run.
2-NARRATOR	Breathless, he burst into the sunlight.
8-NARRATOR	He turned.
2-NARRATOR	His wish to see Eurydice came too soon.
8-NARRATOR	She was still in the passage.
2-NARRATOR	Orpheus saw only her outline in the shadows.
8-NARRATOR	She reached for him.
2-NARRATOR	But their reunion was denied.
4-EURYDICE	"Farewell".

2-NARRATOR He heard her bid.
 4-EURYDICE "Farewell."
 2-NARRATOR Though Orpheus implored the gods to return, he was prohibited from entering the portals again.
 8-NARRATOR Heartbroken, the musician retreated to the woods.
 2-NARRATOR His only companions . . . audience to his songs . . . can still be seen . . . in the fields . . . near the paths . . . by the streams . . . standing, listening stones.

KNOWING STONES - MOVEMENT FOUR

5-NARRATOR Oedipus heard the call, a summons, enticing as the music of Orpheus.
 6-NARRATOR He bid farewell to his daughter, Antigone, and retreated to a sacred grove.
 5-NARRATOR His end was glorious. No death pains. No fearful premonitions. He was lifted up by the gods and shown the splendors of the universe.
 6-NARRATOR No longer needing to guide her father, Antigone returned to Thebes.
 5-NARRATOR During her absence her brother, Eteocles, was named King of Thebes.
 6-NARRATOR He expelled their older brother, Polyneices, from the city.
 5-NARRATOR Polyneices took refuge in Argos, where he assembled an army. The soldiers marched northward and attacked Thebes.
 6-NARRATOR The battle was fierce, but neither side prevailed. To determine a winner, it was decided the brothers alone would engage in combat.
 5-NARRATOR There was no victor.
 6-NARRATOR Both were killed.
 5-NARRATOR The battle resumed.
 6-NARRATOR Creon, brother-in-law to Oedipus, assumed the throne. He solicited Teiresias.
 8-CREON Employ your gift. What must be done to win this war?
 1-TEIRESIAS Thebes can be saved, but the cost is great.
 8-CREON Name the price. I'm willing to pay.
 1-TEIRESIAS Your son Menoeceus must be killed.
 8-CREON My son? Sacrificed? Tell your gods they seek a ransom I cannot give.
 1-TEIRESIAS Is their request unfair? The palace is exempt? The king wishes to be immune from the blows of war?
 8-CREON I would gladly give my life. But, my son? He will not be sacrificed, even to save the city I love.
 5-NARRATOR Creon instructed his son.
 8-CREON You must flee the city at once.
 5-NARRATOR But the boy had other ideas.
 3-MENOECEUS What honor is there in abandoning my duty? In playing the part of a coward? I will serve Thebes in her hour of need, and be counted among her brave young men.
 5-NARRATOR The prince joined the front lines. He was killed immediately.
 6-NARRATOR The battle waged on.
 5-NARRATOR In the end, the patriots to Polyneices were defeated. Thebes prevailed.
 6-NARRATOR Creon gave his first peace-time order.
 8-CREON No soldier who contested our city shall be given burial. They shall be left in the fields, to be devoured by wild beasts -- a fitting end for their insurrection.

6-NARRATOR Antigone, who refused to side with either brother, walked among the dead, looking for the body of Polyneices.

4-ANTIGONE Without a proper burial, he will be doomed to wander forever, unable to cross the river that surrounds the kingdom of death.

6-NARRATOR When she found his corpse, Antigone gathered together a handful of stones. She knelt by her brother, and scattered the earth over his body.

5-NARRATOR Antigone's actions did not go unnoticed. She was captured and brought before her uncle, King Creon.

8-CREON Did you not hear my edict?

4-ANTIGONE Yes.

8-CREON Why, then, did you disobey my orders?

4-ANTIGONE I bowed to a higher law.

8-CREON Polyneices was an enemy of the state.

4-ANTIGONE He was my brother.

8-CREON Yes. And my nephew. But he betrayed his family, his country.

4-ANTIGONE Call him your enemy. He still deserves a proper burial.

8-CREON His actions cost us dearly. He earned his lot.

4-ANTIGONE According to your law. But where is love in your law?

8-CREON Love? Love does not parade itself on the field of battle. Why seek it now?

4-ANTIGONE Put me to death. I am prepared.

8-CREON Let it be known you chose death.

4-ANTIGONE Were not you the author of the law? Did you not prescribe the punishment?

8-CREON An example must be set!

4-ANTIGONE Such is the office of a king.

8-CREON You defied me! Caused me shame!

4-ANTIGONE Do your bidding, uncle. I have no fear. I have a courageous father to whom I can look.

5-NARRATOR Antigone was escorted outside Thebes. She was placed in a cave.

6-NARRATOR A great boulder was rolled across the opening.

5-NARRATOR The chamber of stone became her tomb.

1-TEIRESIAS I have consoled kings. I've seen great men fall, small men rise to enormous heights. I've witnessed the coming and going of generations. I found shelter in the city I loved all these years. And soon it shall be no more.

5-NARRATOR The soldiers who fought with Polyneices had fallen. But they were not forgotten. (All actors assemble on stage).

6-NARRATOR Their sons grew into young men and joined hands. Once again, an army moved against Thebes.

5-NARRATOR This time, the warriors were victorious. The city fell. All its citizens fled.

6-NARRATOR Teiresias perished, lost among the rubble.

5-NARRATOR All that remained of Thebes were the bones of its ancestors and the stones they once raised skyward.

1 Not silent stones.

ALL Speaking stones.

3 Stones who know the secret of the labyrinth.

4 Who held heros captive.

6 Giving stones

5 Who bear the imprint of beings from the past

2	Stones that form the walls that keep our children safe
7	Singing stones
9	Who became monuments.
1	Stones that mark the resting place of those we love
8	Watching stones
ALL	Watching. Listening.
2	Stepping stones
8	Forming pathways
4	To enchanted lands
3	Stones transformed
7	Rough, uncut
6	Now glorious works of art
5	Stones, resting places for those who would sit and listen to whispers of the past.

LIVING STONES was written to be performed by an ensemble of nine actors.
The following is a breakdown of scenes and roles.

ACTOR 1 (Male)

Rising Stones: Narrator
Binding Stones: Violence, Hercules
Knowing Stones (Movements One through Four): Teiresias
Casting Stones: Flirting Man, Perseus
Singing Stones: Escort, Theseus
Listening Stones: Sisyphus

ACTOR 2 (Female)

Rising Stones: Narrator
Binding Stones: Pandora
Knowing Stones (Movements One through Four): Priestess, Agave
Casting Stones: Medusa, Athena
Singing Stones: Medea
Listening Stones: Narrator

ACTOR 3 (Male)

Rising Stones: Trees
Binding Stones: Epimetheus
Knowing Stones (Movements One through Four): Pentheus, Menoeceus
Casting Stones: Narrator
Singing Stones: Minos
Listening Stones: Orpheus

ACTOR 4 (Female)

Rising Stones: Rocks
Binding Stones: Hermes
Knowing Stones (Movements One through Four): Hera, Antigone
Casting Stones: Medusa's Sister, Hag Ida, Nymph Dew, Andromeda
Singing Stones: Narrator
Listening Stones: Eurydice

ACTOR 5 (Male)

Rising Stones: Cronus
Binding Stones: First Man, Grandson
Knowing Stones (Movements One through Four): Narrator
Casting Stones: Hermes
Singing Stones: Icarus
Listening Stones: Tantalus

ACTOR 6 (Female)

Rising Stones: Rhea
Binding Stones: Force, Medea
Knowing Stones (Movements One through Four): Narrator
Casting Stones: Medusa's Sister, Hag Eva, Nymph Doe, Danae
Singing Stones: Ariadne
Listening Stones: Lantern Hanger

ACTOR 7 (Female)

Rising Stones: Mother Earth

Binding Stones: Narrator

Knowing Stones (Movements One through Four): Dionysus, Jocasta

Casting Stones: Hag Ora, Nymph Dab, Hestia

Singing Stones: Narrator

Listening Stones: Hades

ACTOR 8 (Male)

Rising Stones: Zeus

Binding Stones: Zeus

Knowing Stones (Movements One through Four): Zeus, Guard, Creon

Casting Stones: Zeus, Strutting Man, Polydectes

Singing Stones: Daedalus

Listening Stones: Narrator

ACTOR 9 (Male)

Rising Stones: Father Heaven, Prometheus

Binding Stones: Prometheus

Knowing Stones (Movements One through Four): Laius, Oedipus

Casting Stones: Narrator

Singing Stones: Aegeus

Listening Stones: Minos